

Salve, salve!

p. Riccardo G.

Maestoso

Sal-ve__ Sal-ve o Pie-tro d'Al-can-ta-ra gran-de san-to d'a-mo-re, di fe-de, al-le__

10
fi-glie de-vo-te con-ce - di il tu-o a-mo-re la tua vir-tù. Del-la Cro-ce di

20
sce-po-lo san-to la tua spe-me fa-ces-ti quag-giù dis-prez-

27
zan-do ric-chez-ze ed o-no-ri tu se-gui-sti l'a-ma-bil Ge-sù.

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of four lines of music. The first line starts with a treble clef and a 2/4 time signature. The second line is marked with the number 10. The third line is marked with the number 20. The fourth line is marked with the number 27. The lyrics are written below the notes, with some words underlined. The piece ends with a double bar line and a fermata over the final note.